

JAN 26 1962

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0418

CATALOGUE OF
a Cabinet of

English Gold Coins

the property of

GORDON V. DOUBLEDAY, ESQ.

Ancient British, English Hammered and Mill coinages.

DAY OF SALE

MONDAY, NOVEMBER 20th, 1961

COMMENCING AT 1 p.m. PRECISELY

ON VIEW Thursday & Friday prior and morning of Sale

ILLUSTRATED PRICED CATALOGUE (5 Plates) - PRICE 5/-

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Coin Sale

20th November, 1961

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Baldwin	50	Spink	100	Siefert
2	Spink	51	Sverdloff	101	Hearn
3	Baldwin	52	Spink	102	Spink
4	Baldwin	53	Baldwin	103	Spink
5	Baldwin	54	Spink	104	Spink
6	Seaby	55	Baldwin	105	Baldwin
7	Baldwin	56	Spink	106	Baldwin
8	Spink	57	Spink	107	Spink
9	Baldwin	58	Siefert	108	Seaby
10	Baldwin	59	Spink	109	Spink
11	Spink	60	Spink	110	Seaby
12	Spink	61	Siefert	111	Spink
13	} Graham	62	Seaby	112	Seaby
to		63	Spink	113	Spink
16		64	Baldwin	114	Baldwin
17	Baldwin	65	Spink	115	Seaby
18	Spink	66	Spink	116	Seaby
19	Baldwin	67	Baldwin	117	Spink
20	} Spink	68	Seaby	118	Spink
to		69	Seaby	119	Spink
23		70	Sverdloff	120	Baldwin
24	Graham	71	Spink	121	Spink
25	Baldwin	72	Baldwin	122	Spink
26	Baldwin	73	Spink	123	Spink
27	Hearn	74	Baldwin	124	Seaby
28	Siefert	75	Baldwin	125	Baldwin
29	Seaby	76	Hearn	126	Baldwin
30	Siefert	77	Hearn	127	Hearn
31	Baldwin	78	Austin	128	Baldwin
32	Spink	79	Hearn	129	Baldwin
33	Spink	80	Seaby	130	Hearn
34	Seaby	81	Hearn	131	Hearn
35	Spink	82	Hearn	132	Hearn
36	Spink	83	Seaby	133	Baldwin
37	Baldwin	84	Seaby	134	Hearn
38	Spink	85	Spink	135	Hearn
39	Baldwin	86	Spink	136	Hearn
40	Seaby	87	Baldwin	137	Baldwin
41	Baldwin	88	} Spink	138	Hearn
42	Baldwin	to		139	Baldwin
43	Spink	91		140	Baldwin
44	Baldwin	92	Hearn	141	Baldwin
45	Baldwin	93	} Spink	142	} Spink
46	Sverdloff	to		to	
47	Spink	97		145	
48	Baldwin	98	Hearn	146	Willis
49	Spink	99	Baldwin	147	Graham

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
148	Spink	197	Seaby	247	Baldwin
149	Austin	198	Ward	248	Hearn
150	Spink	199	Spink	249	Hearn
151	Spink	200	Spink	250	Spink
152	Baldwin	201	Baldwin	251	Baldwin
153	Hearn	202	Baldwin	252	Hearn
154	Seaby	203	Hearn	253	Hearn
155	Seaby	204	Hearn	254	Seaby
156	Seaby	205	Hearn	255	Jessop
157	Baldwin	206	Baldwin	256	} Hearn
158	Baldwin	207	Baldwin	to	
159	Sverdloff	208	Spink	259	} Spink
160	Spink	209	Baldwin	260	
161	Hearn	210	Johnson	261	Hearn
162	Hearn	211	Graham	262	Hearn
163	Spink	212	Spink	263	Spink
164	Spink	213	Spink	264	Ward
165	Hearn	214	Seaby	265	Hearn
166	Hearn	215	Baldwin	266	Baldwin
167	Spink	216	Hearn	267	Hearn
168	Spink	217	Spink	268	Spink
169	Hearn	218	Hearn	269	Hearn
170	Spink	219	Jacobs	270	Spink
171	Hearn	220	Seaby	271	Baldwin
172	Baldwin	221	Hearn	272	Baldwin
173	Hearn	222	Lubbock	273	Hearn
174	Hearn	223	Willis	274	Austin
175	Willis	224	Lubbock	275	Ward
176	Spink	225	Baldwin	276	Hearn
177	Spink	226	} Spink	277	Baldwin
178	Willis	to		278	Spink
179	Baldwin	229	} Hearn	279	Lubbock
180	Spink	230		280	} Hearn
181	Spink	231	Spink	to	
182	Seaby	232	Hearn	289	} Lubbock
183	Baldwin	233	Spink	290	
184	Seaby	234	Spink	291	Spink
185	Spink	235	Ward	292	Spink
186	Austin	236	Hearn	293	Hearn
187	Seaby	237	Ward	294	Graham
188	Baldwin	238	Spink	295	Jessop
189	Spink	239	Spink	296	Baldwin
190	Spink	240	Hearn	297	Hearn
191	Spink	241	Hearn	298	Lubbock
192	Seaby	242	Hearn	299	Baldwin
193	Seaby	243	Spink	300	Baldwin
194	Baldwin	244	Hearn	301	Hearn
195	Spink	245	Spink	302	Hearn
196	Baldwin	246	Spink	303	Hearn

<i>Lot</i>	<i>Buyer</i>
304	Baldwin
305	} Hearn
to	
310	
311	Willis
312	Baldwin
313	Hearn
314	Hearn
315	Johnson
316	Johnson
317	Hearn
318	Graham
319	Baldwin
320	Hearn
321	Hearn
322	Baldwin
323	Jessop
324	Johnson
325	Johnson
326	Seaby
327	Baldwin
328	Graham

<i>Lot</i>	<i>Buyer</i>
329	Jessop
330	Hearn
331	Spink
332	} Hearn
to	
335	
336	Johnson
337	Spink
338	Lubbock
339	Smith
340	Spink
341	Baldwin
342	Lubbock
343	Graham
344	Graham
345	Willis
346	Baldwin
347	Hearn
348	Graham
349	Smith
350	Baldwin
351	Graham

<i>Lot</i>	<i>Buyer</i>
352	Spink
353	Graham
354	Baldwin
355	Baldwin
356	Seaby
357	Johnson
358	Austin
359	Smith
360	Hearn
361	Baldwin
362	Graham
363	Baldwin
364	Baldwin
365	Graham
366	Johnson
367	Baldwin
368	Baldwin
369	Baldwin
370	Johnson
371	Baldwin
372	Hearn
373	Spink

REFERENCES

The general arrangement in this catalogue is according to *English Coins* by Dr. G. C. Brooke (Br.). Other works to which reference is made:—

Allen—Allen, D. F.: *The Coinage of Henry VI restored.*

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B. & W.—Blunt, C. E., and Whitton, C. A.: *The Coinage of Edward IV and Henry VI restored.*

E. J. W.—Winstanley, E. J.: *The Angels and Groats of Richard III.*

Ev.—Evans, John: *The Coins of the Ancient Britons.*

L. A. L.—Lawrence, L. A.: *The Coinage of Edward III from 1351.*

M.—Mack, R. P.: *The Coinage of Ancient Britain.*

Roth—Roth, Bernard: *Ancient Gaulish Coins.*

Sch.—Schneider, Herbert: *The Tower Gold of Charles I.*

W.—Whitton, C. A.: *The Heavy Coinage of Henry VI.*

Whitton—Whitton, C. A.: *Coinages of Henry VIII and Edward VI in Henry's name.*

CATALOGUE OF
ENGLISH GOLD COINS
 ANCIENT BRITISH, ENGLISH HAMMERED AND MILL COINAGES
 the property of GORDON V. DOUBLEDAY, Esq.

DAY OF SALE
Monday, November 20th, 1961
 commencing at 1 p.m. precisely

ANCIENT BRITISH

LOT

1*	Macedon, Philip II (B.C. 359-336), stater, head of Apollo laureate r., rev. biga r., symbol kantharos (mint of Mende—Muller 108), the prototype for many Ancient British staters, <i>a very fine full coin.</i>	1	60	0	0
	<i>Ex Admiral Ionides Collection.</i>				
2*	THE BELLOVACI, stater, uninscribed (Mack 3, Evans A4), <i>fine, but rather worn.</i>	1	29	0	0
3*	Quarter-stater, uninscribed (M. 4, Ev. A5), <i>fine.</i>	1	23	0	0
4*	FIRST BELGIC INVASION, stater, uniface and uninscribed (M. 27a, Ev. B8), <i>very fine.</i>	1	32	0	0
5*	Stater, uniface and uninscribed (cf. M. 27, Ev. B8), <i>very fine.</i>	1	23	0	0
6*	Stater, crude design both sides (M. 28, cf. Ev. B6), <i>fine but a very weak obverse striking.</i>	1	20	0	0
7*	Stater, similar design (M. 29, Ev. B4), <i>very fine.</i>	1	32	0	0
8*	Stater, similar but differing style (M. 50, cf. Ev. A9), <i>found at Shefford, Beds., very fine.</i>	1	32	0	0
9*	Stater, somewhat similar (M. 50a, Ev. B1), <i>fine.</i>	1	26	0	0
10*	THE ATREBATES AND REGNI, uniface stater, wheel below horse and zig-zag line (M. 58/9, Ev. B10), <i>very fine, scarce.</i>	1	32	0	0

LOT

- 85 0 0 11* Verica, stater, COM. F on sunken tablet, *rev.* horseman r., VIR REX (M. 121, Ev. II 10), *very fine and rare.* 1
- 90 0 0 12* Verica, stater, vine-leaf dividing VI-RI, *rev.* horseman r., CO—F (M. 125, Ev. II 9), *very fine and rare.* 1
- 27 0 0 13* THE CATUVELLAUNI, stater, "Whaddon Chase" type, *rev.* pellet with circle of dots below horse (M. 134, Ev. —), *a full coin, in very fine condition.* 1
- 27 0 0 14* Stater, "Whaddon Chase" type, a variant of last (M. 135, Ev. C5), *very fine.* 1
- 24 0 0 15* Stater, similar to last, *fine.* 1
- 22 0 0 16* Stater, a further variant (*cf.* M. 135, Ev. C7), *fine.* 1
- 52 0 0 17* Stater, another specimen (M. 135, Ev. C6/7), *a well struck specimen, very fine.* 1
- 100 0 0 18* Cunobeline, stater of Colchester, ear of corn dividing CA—M[V], cross in field lower left, *rev.* horse to r., CVN below (*cf.* M. 210a, Ev. IX 8), *fine and rare.* 1
- ∴ *Ex Glendining Sale, 6th November, 1953.*
- 92 0 0 19* Cunobeline, stater of Colchester, a similar coin but varying style and without cross on obverse (M. 207, *cf.* Ev. IX 4), said to have been found at east side of Selsey, die flaw on obverse, *very fine with dark tone, rare.* 1
- 32 0 0 20* Cunobeline, quarter-stater of Colchester, types similar to last (M. 204, Ev. IX 12), *obv. weak, large die flaw on rev., fine and rare.* 1
- ∴ *Ex Col. C. L. Evans Collection.*
- 75 0 0 21* THE TRINOVANTES, stater, symmetrical star-shaped pattern, *rev.* horse to r., inscription partly off flan (M. 267, Ev. XIV 6), *about very fine, rare.* 1
- 72 0 0 22* THE ICENI, stater, voided cross, circle in centre, *rev.* horse r. (M. 401, Ev. XIV 14), *fine, scarce.* 1
- 42 0 0 23* Stater, similar but *obv.* open trefoil in centre (M. 403a, Ev. XXIII 4/5), *about fine, scarce.* 1

LOT			
24*	THE BRIGANTES, stater, uninscribed, crude laurel pattern, <i>rev.</i> crude horse (M. 449, Ev. XVII 10), <i>very fine and rare.</i>	1	50 0 0
25*	THE NERVII, Gaulish stater, crude laurel and horse designs (Roth Pl. V, fig. 117), believed found in Sussex, <i>fine.</i>	1	27 0 0

EDWARD III
(Coinage of 1351-1377)

26*	Noble, London Pre-Treaty, Series G (L.A.L. <i>obv.</i> Gb or c, BA/ <i>rev.</i> Gd, 27), <i>very fine.</i>	1	38 0 0
27	Noble, London Pre-Treaty Series G (L.A.L. Gf, BJ/Gg, 61), <i>fine.</i>	1	26 0 0
28	Half-noble, London Pre-Treaty, Mule Series C/A (L.A.L. dies 1), <i>fair and rare.</i>	1	16 0 0
29	Quarter-noble, London Pre-Treaty Series B (L.A.L. 7 or 8/7), <i>ragged edge, fine.</i>	1	9 10 0
30	Quarter-noble, London Pre-Treaty, Mule Series B/E (L.A.L. Series B, 11/Series E, 11), <i>close at edges, but fine and very rare.</i>	1	21 0 0
31	Half-noble, London Transitional issue (L.A.L. p/16), <i>fine and scarce.</i>	1	19 0 0
32	Quarter-noble, London Transitional issue (L.A.L. d/8), <i>about fine, scarce.</i>	1	8 10 0
33*	Noble, London Treaty issue (L.A.L. b, dies 1), <i>in mint state and well struck, rare thus.</i>	1	60 0 0
34	Noble, Calais Treaty issue, <i>obv.</i> no flag (L.A.L. a/1), <i>bruised on obv. but very fine, scarce.</i>	1	36 0 0
35*	Half-noble, London Treaty issue (L.A.L. a/3), <i>very fine and rare.</i>	1	29 0 0
36	Quarter-noble, London Treaty issue (L.A.L. b, dies 1), <i>fine.</i>	1	9 0 0
37	Noble, London Post-Treaty issue (L.A.L. <i>cf.</i> No. 10, p. 223— <i>obv.</i> same die, <i>rev.</i> similar), <i>very fine, scarce.</i>	1	38 0 0
38*	Noble, Calais Post-Treaty issue, <i>obv.</i> flag in stern of ship (L.A.L. Gp. III, 1, p. 225), <i>extremely fine and rare.</i>	1	80 0 0

RICHARD II (1377-1399)

LOT				
50	0	0	39 Noble, Calais, <i>obv.</i> omits French title, flag in stern of ship, late lettering, <i>rev.</i> lettering of "fish-tail" form (Br., p. 135), <i>very fine and rare, but obverse is struck from a very rust die.</i>	1
			<i>∴ From the Bredgar (Kent) find.</i>	
21	0	0	40 Half-noble, London, <i>obv.</i> omits French title, voided quatrefoil over sail, late lettering (Br., <i>cf.</i> p. 136), <i>about fine, rare.</i>	1
15	0	0	41 Quarter-noble, London, <i>obv.</i> no French title, no mark over shield, <i>rev.</i> lis in centre (Br., p. 136), <i>about fine, scarce.</i>	1

HENRY V (1413-1422)

72	0	0	42* Noble, <i>obv.</i> annulet at sword arm, broken annulet on ship, <i>rev.</i> quatrefoil in second quarter (Br. C, Brooke Va/Va), <i>very fine and rare.</i>	1
14	0	0	43 Half-noble, <i>obv.</i> mullet above shield, broken annulet on side of ship, <i>rev.</i> broken annulet in second quarter (Br. C, Brooke Va/Va), <i>cracked but fine, rare.</i>	1
48	0	0	44 Quarter-noble, <i>obv.</i> lis over shield, mullet after King's name, English title only, <i>rev.</i> lis in centre (Br. G, Brooke IX (2)/IX (b)), <i>about very fine, rare.</i>	1
52	0	0	45* Mule Henry V/Henry VI, half-noble, <i>obv.</i> last group of Henry V, mullet after King's name, annulet stops (Br. G), <i>rev.</i> Annulet issue of Henry VI, m.m. lis (Br. I), (W., p. 82), <i>fine and very rare.</i>	1

HENRY VI (1422-1461)

40	0	0	46* Noble, London, Annulet issue (Br. I, W. I, 14), <i>very fine.</i>	1
40	0	0	47 Noble, London, Annulet issue, dies vary (Br. I, W. I, 4g), <i>very fine.</i>	1
16	0	0	48 Half-noble, London, Annulet issue, trefoil at end <i>obv.</i> legend (Br. I, W. I, 2/1), <i>fine and scarce.</i>	1
12	0	0	49 Quarter-noble, Annulet issue (Br. I, W. Ic), <i>fine.</i>	1

LOT

50	Quarter-noble, a similar coin, <i>fine</i> .	1	12	0	0
51	Quarter-noble, a similar coin, <i>almost fine</i> .	1	6	10	0
52	Quarter-noble, York (?), Annulet issue, <i>obv.</i> two lis over shield (Br. I, W. p. 84, York 1), <i>creased but almost very fine, rare</i> .	1	16	0	0
∴ <i>Ex Lockett (1445) Collection.</i>					

EDWARD IV (First Reign 1461-1470)

53	Ryal, London, <i>obv.</i> m.m. sun, at start of legend, two lions only on side of ship, <i>rev.</i> m.m. sun, trefoil stops, trefoils in spandrels (Br. III, B. & W. <i>cf.</i> Type VI which has fleurs in spandrels, and Type X (p. 148) where a coin with comparable markings is described), <i>slightly cracked, but very fine and apparently unpublished</i> .	1	34	0	0
54	Ryal, London, m.m. crown on reverse only, <i>rev.</i> reads TRANSIES (Br. IV, B. & W. VII), <i>in mint condition</i> .	1	56	0	0
55	Ryal, London, m.m. long cross fitché on reverse only (Br. VI, B. & W. X), <i>very fine and rare</i> .	1	50	0	0
56	Ryal, Bristol, m.m. crown on reverse only, <i>rev.</i> T punched over P in TRANSIENS (Br. V, B. & W. VIII), <i>almost very fine</i> .	1	46	0	0
57	Ryal, Norwich, m.m. sun on reverse only, <i>obv.</i> variant reading FRNC with quatrefoil following (Br. III, B. & W. VI), <i>fine and very rare, but has been broken and repaired</i> .		26	0	0
∴ <i>Ex L. A. Lawrence (71) Collection.</i>					
58*	Half-ryal, York, m.m. sun on reverse only, <i>rev.</i> three trefoils missing in spandrels, B. & W. group VI lettering, reads ARGVS (Br. III, B. & W. VI), <i>a little off-centre but very fine and rare</i> .	1	34	0	0
59*	Quarter-ryal, m.m. sun over crown on both sides, <i>obv.</i> E and lis above and below shield, rose left, sun right (Br. p. 155, B. & W. VIII, 1 and Pl. X/9—this coin), <i>extremely fine and rare</i> .	1	38	0	0
∴ <i>Ex Montague (590) and Dr. E. Carter Collections.</i>					

HENRY VI (restored 1470-71)

- | | | | | |
|----|---|-----|----|--|
| | | LOT | | |
| 44 | 0 | 0 | 60 | Angel, m.m. lis at end of reverse legend, <i>rev.</i> reads NOS (Allen H/m var., B. & W. 5/9 var.), <i>traces of removal of a mount, otherwise very fine and rare.</i> |

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EDWARD IV (Second Reign 1471-1483)

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|----|---|---|-----|---|
| 18 | 0 | 0 | 61 | Angel, m.m. cross with pellet in each angle on both sides (B. & W. XVI, 1), <i>very slight traces of mounting, fine and rare.</i> |
| 12 | 0 | 0 | 62 | Angel, m.m. cross with pellet in fourth angle on both sides (B. & W. XVIII b, 3), <i>cracked but fine.</i> |
| 21 | 0 | 0 | 63 | Angel, m.m. cinquefoil (B. & W. XXI, 1-3/4), <i>about very fine.</i> |
| 32 | 0 | 0 | 64* | Half-angel, m.m. annulet, <i>rev.</i> rose after AVE (B. & W. XIV, 1 with a new reverse die), <i>very fine and rare.</i> |
| | | | | <i>∴ Ex Ryan (88) Collection.</i> |
| 40 | 0 | 0 | 65 | Half-angel, m.m. cinquefoil (B. & W. XXI, 7), <i>very fine and rare.</i> |
| | | | | <i>∴ Ex Dr. E. Carter Collection.</i> |

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RICHARD III (1483-1485)

- | | | | | |
|-----|---|---|-----|--|
| 105 | 0 | 0 | 66 | Angel, <i>obv.</i> m.m. boar's head No. 2, <i>rev.</i> m.m. sun and rose No. 2 (E.J.W. No. 14), <i>about very fine, very rare.</i> |
| 210 | 0 | 0 | 67* | Angel, <i>obv.</i> m.m. boar's head No. 2, <i>rev.</i> sun and rose over boar's head No. 2, R over rose to left of cross (E.J.W. No. 10), <i>very fine and extremely rare.</i> |

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HENRY VII (1485-1509)

- | | | | | |
|----|---|---|----|---|
| 24 | 0 | 0 | 68 | Angel, <i>obv.</i> m.m. cinquefoil, trefoil stops, angel with one foot on dragon, <i>rev.</i> m.m. scallop, rosette stops (Br. II), <i>fine, a rare mule.</i> |
| 19 | 0 | 0 | 69 | Angel, m.m. scallop, rosette stops, angel with both feet on dragon (Br. III), <i>about fine, rare.</i> |

1

1

LOT

70	Angel, m.m. pansy (Br. III), <i>fine</i> . <i>∴ Ex Dr. E. Carter Collection.</i>	1	19	0	0
71	Angel, a similar coin, <i>extremely fine</i> .	1	44	0	0
72	Angel, a similar coin, <i>fine</i> , found at Brenley, Nr. Faversham (Kent).	1	29	0	0
73	Angel, m.m. anchor pointing upwards (Br. III), <i>obverse a little off-centre, otherwise extremely fine</i> .	1	30	0	0
74	Angel, a similar coin, <i>fine</i> .	1	18	0	0
75	Angel, m.m. anchor pointing downwards (Br. III), <i>very fine</i> . <i>∴ Ex Wallis Collection.</i>	1	40	0	0
76	Angel, m.m. pheon, <i>obv.</i> legend ends FR (Br. V), <i>very fine</i> .	1	25	0	0
77	Angel, a similar coin but legend ends FRA, <i>fine</i> .	1	16	0	0
78	Angel, a similar coin, <i>rev.</i> legend ends RED, <i>very fine</i> .	1	28	0	0
79	Half-angel, m.m. pheon (Br. V), <i>fine, but reverse surface tooled, rare</i> .	1	9	0	0

HENRY VIII (1509-1547)

First Coinage (1509-1526)

80*	Angel, m.m. pheon, <i>obv.</i> reads HENRIC V·I·I·I?, <i>has been gilt, but very fine and rare</i> .	1	20	0	0
81	Angel, m.m. castle, <i>about very fine, scarce</i> .	1	21	0	0
82	Angel, m.m. castle (<i>obv.</i> with pellet before), <i>about very fine, scarce</i> .	1	20	0	0
83	Angel, a similar coin, <i>reverse a little rubbed, fine and scarce</i> .	1	15	0	0
84	Angel, castle with H superimposed, <i>spade cut on reverse, other- wise very fine and rare</i> .	1	20	0	0

LOT

- 28 0 0 85 Angel, m.m. crowned portcullis with chains, *almost extremely fine, scarce.* 1
- 38 0 0 86 Angel, m.m. crowned portcullis with chains, *rev.* H to left of cross but no rose to right, *irregular flan but fine and very rare.* 1
∴ Ex Ryan (190) Collection.
- 18 0 0 87 Half-angel, m.m. castle, *fine and rare.* 1
- 42 0 0 88* Half-angel, m.m. H over castle, *obv.* reads HENRIC? V·I·I·I?, *very fine and very rare.* 1
∴ Ex Ryan (196) Collection.

Second Coinage (1526-1544)

- 72 0 0 89* Angel, m.m. lis both sides, *almost extremely fine, rare.* 1
- 1,950 0 0 90* GEORGE NOBLE, *obv.* m.m. rose, ship bearing rose on mast, HK beside mast, HENRIC DI G R AGL Z FRANC DNS HIBERNI, *rev.* St. George and dragon, rose TALI DICA SIGO MES FLVCTVARI NEQVIT, *extremely fine for this extremely rare coin.* 1
∴ Ex Cuff, Lord Hastings, Moon, Bliss and Dr. E. Carter Collections.
- 20 0 0 91 Crown of the Double Rose, m.m. lis, *obv.* crowned double rose, crowned h—k at sides, Roman N's in legend, *rev.* crowned shield, crowned h—k at sides, Lombardic N's in legend, *slight striking split, otherwise very fine.* 1
∴ Ex Ryan (155) Collection.

Third Coinage (1544-1547)

- 15 0 0 92 Half-sovereign (of 1545-47), m.m. annulet-with-pellet, Roman lettering on both sides, *very fine for the issue.* 1
- 20 0 0 93 Angel, m.m. lis, annulet to left of angel's head, *rev.* annulet on side of ship, *bent but fine.* 1
- 26 0 0 94 Half-angel, m.m. lis, Lombardic lettering both sides, *obv.* trefoil stops, *rev.* annulet on side of ship, annulet stops, *fine and rare.* 1

LOT

- 95* Half-crown, m.m. Lombardic E, uncrowned h—R both sides, *obv.* crowned double rose, HENRIC 8 ROSA SINE SPINA, *rev.* crowned shield, DEI GRA etc. (Br. I, Whitton—Southwark), *very fine and very rare.* 40 0 0
1

.. Ex Ryan (181) Collection.

- 96* Crown, Bristol, *obv.* no m.m., crowned double rose, crowned h—R at sides, *rev.* m.m. ws mono., crowned shield, crowned h—R, roses in both legends, *extremely fine and scarce.* 48 0 0
1

.. Ex Lockett (1787) Collection.

EDWARD VI (1547-1553)

Coinage with name of Henry VIII (1547-1550)

- 97 Half-sovereign, m.m. arrow both sides, *obv.* enthroned figure of Edward VI, *rev.* crowned shield with supporters, Roman lettering both sides, *scratches on reverse, otherwise very fine for this issue.* 21 0 0
1
- 98 Half-sovereign, m.m. arrow, both sides, a similar coin, *fine.* 1 15 0 0
- 99 Half-sovereign, m.m. martlet and Roman lettering both sides, *very fine for the issue, rare.* 26 0 0
1
- 100 Half-sovereign, m.m. Roman E both sides, *obv.* lozenge stops, *rev.* pellet stops, Roman lettering both sides (Whitton—Southwark), *split in striking and bruise on reverse, fine and rare.* 21 0 0
1
- 101 Half-sovereign, m.m. Roman E both sides, a similar coin but pellet stops both sides (Whitton—Southwark), *weakly struck but very fine for the issue, rare.* 24 0 0
1

Coinage with name of Edward VI (Second Period 1549-1550)

- 102 Half-sovereign, m.m. arrow both sides, *obv.* uncrowned bust to r., SCVTVM FIDEI legend, rose stops, *rev.* crowned shield, EDWARD VI etc. (Br. Group I), *fine and scarce.* 27 0 0
1
- 103 Half-sovereign, m.m. arrow both sides, *obv.* crowned bust to r., EDWARD VI etc., *rev.* crowned shield, SCVTVM FIDEI legend, rose stops (Br. Group II), *very fine and scarce.* 50 0 0
1

L01

- 34 0 0 104 Half-sovereign, *obv.* m.m. swan, crowned bust, *rev.* m.m. arrow, otherwise similar to last, *a little creased but quite fine for the issue, rare.* 1

∴ *Ex Lockett (Lot 1866) Collection.*

Coinage with name of Edward VI (Third Period 1550-1553)

- 230 0 0 105* Half-sovereign, m.m. ornate y, *obv.* half-length figure of King to r., *rev.* crowned shield dividing E — R, *extremely fine and well struck, a choice specimen, rare.* 1

MARY (1553-1554)

- 62 0 0 106 Angel, no m.m. but pomegranate in legends, on both sides, *rev.* A DNO FACTV legend, M and rose beside mast, *probably been mounted, but fine and rare.* 1

ELIZABETH (1558-1603)

Hammered Coinage

First Issue (1558-1561)

- 38 0 0 107 Angel, m.m. lis, *obv.* and *rev.* "wire-line" inner circles, *creased but fine, rare.* 1
- 17 0 0 108 Half-pound, m.m. crosslet, *somewhat bruised, otherwise fine.* 1
- 26 0 0 109 Crown, m.m. crosslet, *fine and scarce.* 1

Second Issue (1561-1582)

- 36 0 0 110 Angel, m.m. ermine, later style, *about very fine, scarce.* 1
- 36 0 0 111 Quarter-angel, m.m. eglantine, *about very fine.* 1
- ∴ *Ex Ryan Collection.*
- 46 0 0 112* Angel, m.m. long cross, *almost extremely fine, scarce.* 1
- 42 0 0 113 Angel, m.m. long cross, *very fine, scarce.* 1

LOT

114*	Half-angel, m.m. sword, <i>very fine and rare.</i> <i>∴ Ex Lockett (1973) Collection.</i>	1	38	0	0
115	Half-pound, m.m. rose, <i>fine.</i>	1	19	0	0
116	Half-pound, m.m. coronet, <i>very fine.</i>	1	32	0	0
117*	Crown, m.m. coronet, <i>about very fine, scarce.</i>	1	40	0	0

Third Issue (1583-1603)

118	Angel, m.m. bell, <i>about very fine, scarce.</i>	1	27	0	0
119	Angel, m.m. A, <i>chipped at edge, otherwise about very fine, scarce.</i>	1	23	0	0
120	Quarter-angel, m.m. A (over bell), <i>cracked but fine, rare.</i>	1	15	0	0
121	Angel, m.m. hand (over crescent), <i>fine, a rare mark.</i>	1	40	0	0
122	Angel, m.m. O, <i>edge a little ragged, otherwise very fine, scarce.</i>	1	44	0	0
123*	Angel, m.m. I, <i>very fine and a very rare mark.</i>	1	110	0	0
124	Pound-sovereign, m.m. tun, <i>obv. elaborately ornamented dress,</i> <i>a little surface flaking on obv., otherwise very fine, scarce.</i>	1	78	0	0
125	Half-pound, m.m. tun, <i>obv. similar to last, about very fine.</i>	1	48	0	0

Mill Coinage

126*	Half-pound, m.m. lis, <i>very fine and rare.</i> <i>∴ Ex Rashleigh (10th June, '53) Collection.</i>	1	185	0	0
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JAMES I (1603-1625)**Second Coinage (1604-1619)**

127*	Angel, m.m. cinquefoil (over trefoil?) (1613-15), lettering large on both sides, unpierced, <i>very fine but off-centre and</i> <i>slightly chipped, very rare.</i>	98	0	0	
		1			

28	0	0	128	Angel, m.m. tun (1615-16), small lettering, pierced for use as a touch piece, <i>cracked but very fine, very rare.</i>	1
24	0	0	129	Unite, fourth bust, m.m. rose (1605-8), <i>very fine.</i>	1
24	0	0	130	Unite, similar, m.m. scallop (1606-7), <i>very fine.</i>	1
11	0	0	131	Unite, similar, m.m. key (1609-10), <i>fine and rare.</i>	1
13	0	0	132	Unite, similar, m.m. bell (1610-11) over key, <i>fine and rare.</i>	1
17	0	0	133	Unite, similar, m.m. mullet (1611-12), <i>almost very fine but split in striking, scarce.</i>	1
13	0	0	134	Unite, similar, m.m. tower (1612-13), <i>fine.</i>	1
18	0	0	135	Unite, similar, m.m. trefoil (1613), <i>about very fine, rare.</i>	1
10	0	0	136	Unite, similar, m.m. trefoil (probably over tower), <i>only very good but rare.</i>	1
25	0	0	137	Unite, fifth bust, m.m. cinquefoil (1613-15), <i>very fine and toned.</i>	1
13	0	0	138	Unite, similar, m.m. tun (1615-16), <i>about fine.</i>	1
17	0	0	139	Unite, similar, m.m. plain cross (1618-19), <i>weak on face and split in striking, otherwise very fine.</i>	1
15	0	0	140	Double crown, fourth bust, m.m. rose, <i>very fine.</i> <i>Ex Lockett (lot 2096) Collection.</i>	1
8	10	0	141	Double crown, fifth bust, m.m. tower, <i>fine.</i>	1
6	10	0	142	Britain crown, first bust, m.m. scallop, <i>fine but slightly buckled.</i>	1
7	0	0	143	Britain crown, third bust, m.m. tower, <i>about very fine.</i>	1
8	10	0	144	Britain crown, similar, m.m. trefoil (over tower on <i>obv.?</i>), <i>striking split but very fine.</i>	1
9	0	0	145	Britain crown, fifth bust, m.m. cinquefoil, <i>fine.</i>	1
6	10	0	146	Britain crown, similar, m.m. plain cross, <i>about fine.</i>	1

LOT

147	Half-crown, first bust, m.m. rose, <i>good</i> .	1	3	0	0
148	Half-crown, similar, m.m. scallop, <i>fine but ragged edge</i> .	1	5	0	0
149	Half-crown, fifth bust, m.m. plain cross, <i>fine</i> .	1	7	0	0
150	Thistle crown, m.m. tower, <i>rev.</i> crowned thistle, without I R at sides, <i>fine</i> .	1	17	0	0
151	Thistle crown, m.m. cinquefoil (large on <i>obv.</i> , small on <i>rev.</i>), <i>obv.</i> crowned rose, without I R at sides, <i>fine</i> .	1	13	0	0

Third Coinage (1619-1625)

152*	Angel, m.m. lis (1623-24), <i>rev.</i> three-masted ship to l., pierced for use as touch piece, <i>has been straightened, otherwise very fine, very rare</i> .	1	27	0	0
153*	Laurel, first bust, m.m. spur rowel (1619-20), <i>somewhat weakly struck, but extremely fine and rare</i> .	1	24	0	0
154	Laurel, third bust, m.m. thistle (1621-23), <i>bent but fine</i> .	1	12	0	0
155	Laurel, fourth bust, m.m. lis, <i>very fine</i> .	1	20	0	0
156	Laurel, similar, m.m. trefoil (1624), <i>very fine</i> .	1	21	0	0
157	Half-laurel, fourth bust, m.m. trefoil, <i>fine</i> .	1	8	0	0
158	Quarter-laurel, fourth bust, m.m. lis, <i>fine</i> .	1	5	0	0
159	Quarter-laurel, similar, m.m. trefoil, <i>obv. very fine, rev. fair</i> .	1	4	10	0

CHARLES I (1625-1649)

Tower Gold

160*	Angel, m.m. tun over crown, <i>obv.</i> mark of value to l. of Angel, pierced for use as touch piece, <i>very fine and rare</i> .	1	120	0	0
161	Unite, m.m. lis, Sch. Group A, Class II/8, bust 1, <i>fine</i> .	1	12	0	0
162	Unite, a similar coin, <i>fine</i> .	1	12	0	0

LOT

34	0	0	163*	Unite, m.m. cross calvary, Sch. A, IIa/1, 1a, <i>about extremely fine.</i>	1
20	0	0	164	Unite, m.m. blackamoor's head, Sch. B, Ia-Ib/2, 2a, <i>fine.</i>	1
10	0	0	165	Unite, m.m. castle, Sch. B, Ia-Ib/3, 2a, <i>weak on face but very fine.</i>	1
13	0	0	166	Unite, m.m. castle, Sch. B, Ia-Ib/4, 2a, <i>about fine.</i>	1
28	0	0	167	Unite, m.m. upright anchor, Sch. B, Ia-Ib/2, 2b, <i>very fine.</i>	1
20	0	0	168	Unite, m.m. heart (<i>obv.</i> over anchor), Sch. B, Ia-Ib/4, 2b, <i>fine.</i>	1
18	0	0	169	Unite, m.m. heart (<i>rev.</i> over anchor), Sch. B, Ia-Ib/7, 2b, <i>very fine.</i>	1
28	0	0	170	Unite, m.m. feathers, Sch. B, Ia-Ib/1, 2b, <i>very fine.</i>	1
26	0	0	171	Unite, m.m. feathers, similar to last but dies vary, <i>very fine.</i>	1
34	0	0	172*	Unite, m.m. rose over feathers both sides, Sch. C, IIa/4, <i>very fine full coin, scarce.</i>	1
25	0	0	173*	Unite, m.m. bell, Sch. D, IIa-IIb/2, 5a, <i>very fine.</i>	1
25	0	0	174	Unite, m.m. tun, Sch. D, IIa-IIb/2, 5a, <i>very fine.</i>	1
20	0	0	175	Unite, m.m. anchor horizontally to r. both sides, Sch. D, IIa-IIb/5, 5a, <i>fine.</i>	1
18	0	0	176	Double crown, m.m. lis, <i>obv.</i> reads ERAN, Sch. Group A, Class II/1 var., bust 1a, <i>fine.</i>	1
12	0	0	177	Double crown, m.m. blackamoor's head, Sch. B, II/2, 2a, <i>fine.</i>	1
10	0	0	178	Double crown, m.m. castle, <i>obv.</i> no inner circle, <i>rev.</i> reads CULTORS, Sch. B, II/1 var., 2a, <i>fine.</i>	1
6	0	0	179	Double crown, m.m. heart, <i>obv.</i> legend broken at bottom, Sch. B, IVa-IVb/1, 3a, <i>creased but fine, scarce.</i>	1
8	0	0	180	Double crown, m.m. triangle in circle, Sch. F, II/2, 10, <i>creased but fine.</i>	1

L01

181	Double crown, m.m. probably (P) over triangle in circle, Sch. F, II/2, 10, <i>about fine</i> .	1	9	0	0
182	Britain crown, m.m. lis, Sch. Group A, Class I/1, bust 1, <i>fine</i> .	1	5	10	0
183	Britain crown, m.m. lis, Sch. A, I/2, 1, <i>buckled but fine</i> .	1	5	0	0
184	Britain crown, m.m. lis, Sch. A, Ia/2, 1, <i>bent but fine</i> .	1	4	10	0
185	Britain crown, m.m. cross calvary, Sch. A, Ia/1, bust 1, <i>fine</i> . ∴ <i>Ex Farquhar Collection</i> .	1	7	0	0
186	Britain crown, m.m. cross calvary, Sch. B, I/1, 2, <i>very fine</i> .	1	9	0	0
187	Britain crown, m.m. blackamoor's head, Sch. B, I/3, 2, <i>very fine but has been gilt, ex Dr. E. Carter Collection</i> ; another, similar but Sch. I/1, <i>pierced</i> .	2	10	0	0
188	Britain crown, m.m. anchor upright, Sch. B, II/5, 3, <i>fine</i> .	1	6	0	0
189	Britain crown, m.m. heart, Sch. B, II/3, 3, <i>very fine</i> . ∴ <i>Ex Dr. E. Carter's Collection</i> .	1	17	0	0
190	Britain crown, m.m. feathers, Sch. B, II/2, 3, <i>about very fine</i> .	1	8	0	0
191	Britain crown, m.m. feathers, Sch. Mule B, II/C, bust 3, <i>bent and barely fine, rare</i> .	1	8	10	0
192	Britain crown, m.m. portcullis, Sch. D, I, 5, <i>bent but very fine</i> .	1	6	10	0
193	Britain crown, m.m. crown, Sch. D, I/2, 5, <i>file mark at edge but very fine</i> .	1	10	10	0
194	Britain crown, m.m. tun, Sch. D, I, 5, <i>fine</i> .	1	6	0	0
195	Britain crown, m.m. tun over crown both sides, Sch. D, I, 5, <i>fine</i> .	1	7	0	0
196	Britain crown, m.m. triangle in circle over star, Sch. D, I/2, 5, <i>weak but very fine</i> . ∴ <i>Ex Ryan Collection</i> .	1	8	10	0
197	Britain crown, m.m. triangle in circle (<i>obv. obscure</i>), Sch. D, I/3, 5, <i>fine</i> .	1	7	10	0

LOT

6	10	0	198	Britain crown, m.m. triangle in circle, Sch. D, I/2, 5, <i>fine</i> .	1
14	10	0	199	Britain crown, m.m. (P), Sch. D, I/1, 5, <i>fine</i> .	1
18	0	0	200	Britain crown, m.m. (P), Sch. D, I/2, 5, <i>a full coin from a rusty obverse die, fine</i> .	1
∴ <i>Ex Ryan Collection.</i>					

Briot's Coinage

270	0	0	201*	Unite, <i>obv.</i> reads HIBER, m.m. daisy and B, <i>rev.</i> m.m. ·B, harp 2 (Sch. var. 2, <i>obv.</i> B1, <i>rev.</i> B3), <i>extremely fine and very rare</i> .	1
∴ <i>Ex Helen Farquhar Collection.</i>					

52	0	0	202	Double crown, <i>obv.</i> m.m. daisy and B, <i>rev.</i> m.m. ·B (Sch. var. 2, <i>obv.</i> die 2, <i>rev.</i> die 1), <i>fine but somewhat bent, very rare</i> .	1
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COMMONWEALTH (1649-1660)

40	0	0	203	Unite, 1651, <i>very fine and rare</i> .	1
48	0	0	204*	Unite, 1653, <i>about extremely fine</i> .	1
48	0	0	205*	Double crown, 1651, <i>extremely fine, rare</i> .	1
56	0	0	206*	Gold crown, 1653, <i>extremely fine and toned, rare</i> .	1
∴ <i>Ex Dr. E. Carter Collection.</i>					

CROMWELL (as Protector)

105	0	0	207*	Pattern broad, 1656, by Simon, <i>very fine and rare</i> .	1
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CHARLES II (1660-1685)

Coinage of 1660-1662

23	0	0	208	Unite, second hammered issue, m.m. crown, <i>obv.</i> no inner circle, XX in field r., <i>very fine but has been straightened, scarce</i> .	1
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LOT

209	Double crown, same issue, m.m. crown, X in field, <i>fine but bent, rare.</i>	1	32	0	0
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Mill Coinage (1662-1685)

210*	Five-guineas, 1684, <i>almost very fine, rare.</i>	1	145	0	0
211	Two-guineas, 1664, elephant below bust, <i>fine.</i>	1	32	0	0
212	Guinea, 1664, small bust with pointed truncation, plain beneath, <i>almost extremely fine, rare.</i>	1	44	0	0
213	Guinea, 1679, bust with rounded truncation, <i>very fine, except abrasion on reverse.</i>	1	14	0	0
214	Guinea, 1684, <i>almost very fine.</i>	1	20	0	0
215	Guinea, 1684, <i>struck off-centre, very good.</i>	1	6	0	0
216	Half-guinea, 1669, <i>very fine and rare.</i>	1	25	0	0
217*	Half-guinea, 1680, <i>weakly struck at date on reverse, very fine and rare.</i>	1	38	0	0
∴ Ex Rashleigh Collection.					
218	Half-guinea, 1682, <i>very fine.</i>	1	30	0	0

JAMES II (1685-1688)

219	Five-guineas, 1688, <i>about very fine.</i>	1	105	0	0
220	Guinea, 1685, first bust, <i>about very fine.</i>	1	21	0	0
221	Guinea, 1686, second bust, <i>almost very fine.</i>	1	21	0	0
222	Guinea, 1687, <i>fair.</i>	1	6	0	0
223	Guinea, 1688, <i>fine except for slight damage on rim.</i>	1	10	0	0
224	Guinea, 1688, elephant and castle, <i>fair only, rare.</i>	1	7	10	0
225	Half-guinea, 1687, <i>fine and rare.</i>	1	17	0	0

WILLIAM & MARY (1688-1694)

Lot				
36	0	0	226 Guinea, 1689, <i>very fine</i> .	1
74	0	0	227* Guinea, 1691, elephant and castle, <i>extremely fine and rare</i> .	1
20	0	0	228 Guinea, 1692, elephant and castle (but castle does not show), <i>about fine</i> .	1
20	0	0	229 Guinea, 1694, <i>fine</i> .	1
20	0	0	230 Half-guinea, 1689, <i>fine and toned, rare</i> .	1
54	0	0	231* Half-guinea, 1692, elephant and castle, <i>very fine and toned, rare</i> . <i>∴ Ex Rashleigh Collection.</i>	1
17	0	0	232 Half-guinea, 1694, <i>fine and scarce</i> .	1

WILLIAM III (1694-1702)

11	0	0	233 Guinea, 1695, <i>fine</i> .	1
10	0	0	234 Guinea, 1699, <i>very good, a rare date</i> .	1
28	0	0	235 Guinea, 1701, third bust, <i>almost extremely fine</i> .	1
9	10	0	236 Half-guinea, 1695, <i>fine</i> .	1
12	10	0	237 Half-guinea, 1698, <i>almost very fine</i> .	1
44	0	0	238* Half-guinea, 1698, elephant and castle, <i>very fine, rare</i> .	1

ANNE (1702-1714)

88	0	0	239* Two-guineas, 1713, <i>very fine, rare</i> .	1
21	0	0	240 Guinea, 1711, <i>very fine</i> .	1
7	10	0	241 Guinea, 1713, <i>has been mounted</i> .	1
8	10	0	242 Guinea, 1714, <i>fine</i> .	1

LOT

243	Half-guinea, 1707, <i>very fine and rare.</i>	1	23	0	0
244	Half-guinea, 1713, <i>fine.</i>	1	7	10	0
245*	Half-guinea, 1714, <i>extremely fine and rare thus.</i>	1	58	0	0

GEORGE I (1714-1727)

246*	Two-guineas, 1726, <i>two edge knocks, almost extremely fine, rare.</i>	1	92	0	0
247*	Guinea, 1714, Prince Elector type, <i>very fine and rare.</i>	1	46	0	0
248	Guinea, 1715, third bust, <i>fine and scarce.</i>	1	7	10	0
249	Guinea, 1716, <i>very fine.</i>	1	19	0	0
250*	Guinea, 1717, <i>very fine.</i>	1	28	0	0
251	Guinea, 1723, fifth bust, <i>almost very fine, scarce.</i>	1	19	0	0
252	Guinea, 1726, <i>slightly bent, otherwise about fine.</i>	1	7	10	0
253	Half-guinea, 1718, <i>very fine.</i>	1	13	0	0
254	Half-guinea, 1724, <i>fine, a scarce date.</i>	1	12	0	0
255	Half-guinea, 1726, <i>extremely fine.</i>	1	24	0	0
256	Half-guinea, 1727, <i>fine.</i>	1	8	10	0
257	Quarter-guineas, 1718 (3), <i>two about extremely fine, other very fine.</i>	3	16	0	0

GEORGE II (1727-1760)

258	Two-guineas, 1739, young head. <i>extremely fine and toned.</i>	1	46	0	0
259*	Two-guineas, 1739, intermediate head, <i>extremely fine.</i>	1	42	0	0
260*	Guinea, 1731, <i>almost extremely fine, scarce.</i>	1	48	0	0

Lor

26	0	0	261	Guinea, 1736, <i>very fine, a rare date.</i>	1
11	0	0	262	Guinea, 1737, <i>fine.</i>	1
42	0	0	263*	Guinea, 1740, intermediate head, <i>very fine.</i>	1
30	0	0	264*	Guinea, 1747, old head, <i>extremely fine.</i>	1
8	10	0	265	Guinea, 1749, <i>fine.</i>	1
25	0	0	266	Guinea, 1751, <i>very fine, a very rare date.</i>	1
7	10	0	267	Guinea, 1758, <i>fine.</i>	1
29	0	0	268*	Guinea, 1759, <i>very fine.</i>	1
12	0	0	269	Guinea, 1760, <i>fine.</i>	1
25	0	0	270	Half-guinea, 1734, young head, <i>somewhat haymarked, otherwise very fine, scarce.</i>	1
4	0	0	271	Half-guinea, 1739, <i>fair.</i>	1
6	0	0	272	Half-guinea, 1756, old head, <i>fine.</i>	1
17	0	0	273	Half-guinea, 1759, <i>very fine.</i>	1
12	0	0	274	Half-guinea, 1759, <i>almost very fine.</i>	1
12	0	0	275	Half-guinea, 1760, <i>very fine.</i>	1
4	0	0	276	Half-guinea, 1760, <i>fair.</i>	1

GEORGE III (1760-1820)

29	0	0	277	Guinea, 1766, third bust by Yeo, <i>extremely fine and scarce.</i>	1
18	0	0	278	Guinea, 1771, <i>extremely fine.</i>	1
17	0	0	279	Guinea, 1775, fourth bust by T. Pingo, <i>extremely fine.</i>	1
7	10	0	280	Guinea, 1776, <i>has been mounted.</i>	1

Lot

281	Guinea, 1785, <i>has been mounted.</i>	1	5	10	0
282	Guinea, 1787, fifth bust by L. Pingo, <i>has been mounted.</i>	1	6	0	0
283	Guinea, 1789, <i>extremely fine.</i>	1	12	0	0
284	Guinea, 1789, <i>about fine.</i>	1	5	10	0
285	Guinea, 1791, <i>very fine.</i>	1	7	10	0
286	Guinea, 1792, <i>fine.</i>	1	5	10	0
287	Guinea, 1793, <i>very fine.</i>	1	7	10	0
288	Guinea, 1794, <i>about very fine.</i>	1	8	10	0
289	Guinea, 1795, <i>about very fine.</i>	1	8	0	0
290	Guinea, 1798, <i>in mint state.</i>	1	16	0	0
291	Guinea, 1813, sixth bust by Marchant, "Military" type, <i>extremely fine and scarce.</i>	1	23	0	0
292	Half-guinea, 1764, second bust by Yeo, <i>extremely fine, rare.</i>	1	26	0	0
293	Half-guinea, 1776, fourth bust by T. Pingo, <i>very fine.</i>	1	6	10	0
294	Half-guinea, 1787, fifth bust by L. Pingo, <i>very good.</i>	1	2	10	0
295	Half-guinea, 1790, <i>extremely fine.</i>	1	14	0	0
296	Half-guinea, 1793, <i>very fine.</i>	1	6	0	0
297	Half-guineas (2), 1793, <i>very good</i> ; 1794, <i>traces of mounting.</i>	2	4	10	0
298	Half-guinea, 1801, sixth bust by L. Pingo, <i>extremely fine.</i>	1	6	10	0
299	Half-guinea, 1802, <i>extremely fine and toned.</i>	1	7	0	0
300	Half-guinea, 1803, <i>extremely fine.</i>	1	6	0	0
301	Half-guineas, 1804 (2), seventh bust by Marchant, <i>extremely fine and very fine.</i>	2	7	0	0

LOT

9 10 0	302	Half-guineas (2), 1804, 1808, <i>both very fine.</i>	2
9 10 0 *	303	Half-guineas (2), 1810, 1813, <i>very fine and extremely fine, second a scarce date.</i>	2
32 0 0	304*	Pattern half-guinea, 1776, by Yeo, <i>rev.</i> crowned lion standing astride crown, edge plain, <i>extremely fine.</i>	1
20 0 0	305	Third-guineas (3), 1797, 1798, 1800, <i>all extremely fine.</i>	3
13 0 0	306	Third-guineas (3), 1800, 1803, 1804, <i>two very fine, last extremely fine.</i>	3
9 0 0	307	Third-guineas (3), 1804, 1806 (2), <i>all very fine.</i>	3
19 0 0	308	Third-guineas (3), 1806, 1808, 1809, <i>second extremely fine, others very fine.</i>	3
11 0 0	309	Third-guinea, 1810, <i>extremely fine</i> ; quarter-guinea, 1762 (2), <i>one extremely fine, other traces of mounting.</i>	3
12 0 0	310	Sovereign and half-sovereign, 1817, <i>both about extremely fine.</i>	2
16 10 0	311	Sovereign and half-sovereign, 1818, <i>very fine and extremely fine.</i>	2
14 0 0	312	Sovereign and half-sovereign, 1820, <i>extremely fine and fine.</i>	2

GEORGE IV (1820-1830)

29 0 0	313	Two-pounds, 1823, <i>extremely fine.</i>	1
9 0 0	314	Sovereigns (2), 1821, <i>traces of mounting</i> , 1824, <i>fine.</i>	2
10 10 0	315	Sovereign, 1822, <i>extremely fine.</i>	1
13 0 0	316	Sovereign, 1825, Chantrey's bust, <i>extremely fine.</i>	1
5 0 0	317	Sovereign, 1826, <i>almost very fine.</i>	1
6 0 0	318	Sovereign, 1829, <i>very fine.</i>	1
7 0 0	319	Sovereign, 1830 <i>almost very fine.</i>	1

Lot				
320	Sovereign, 1830, <i>extremely fine</i> .	1	9	10 0
321	Sovereign, 1830, <i>extremely fine</i> .	1	10	0 0
322	Half-sovereigns (2), 1824, <i>traces of mounting</i> , 1825, <i>very good</i> .	2	5	0 0
323	Half-sovereign, 1825, <i>extremely fine</i> .	1	12	0 0
324	Proof half-sovereign, 1825, Chantrey's bust, edge plain, <i>brilliant and very rare</i> .	1	62	0 0
325	Proof half-sovereign, 1826, edge milled, <i>extremely fine and rare</i> .	1	21	0 0
326	Half-sovereigns (2), 1826, <i>very fine</i> , 1828, <i>fine</i> .	2	9	0 0

WILLIAM IV (1830-1837)

327*	Pattern two-pounds, 1831, edge plain, <i>somewhat knocked but very fine and rare</i> .	1	50	0 0
328	Sovereign, 1831, <i>about fine</i> .	1	5	10 0
329	Sovereign, 1832, <i>extremely fine</i> .	1	25	0 0
330	Sovereign, 1833, <i>very fine</i> .	1	9	0 0
331	Sovereign, 1835, <i>very fine</i> .	1	10	10 0
332	Sovereign, 1836, <i>extremely fine</i> .	1	15	0 0
333	Sovereign, 1837, <i>extremely fine</i> .	1	15	0 0
334	Half-sovereigns, 1835 (2), <i>both very fine</i> .	2	20	0 0

VICTORIA (1837-1901)

335	Two-pounds, 1887, <i>very fine</i> .	1	19	0 0
336	Two-pounds, 1893, <i>very fine</i> .	1	25	0 0
337*	Pattern sovereign, 1837, roses at sides of date, <i>edge knock, otherwise extremely fine</i> .	1	42	0 0

Lot

10 10 0	338	Sovereign, 1857, <i>extremely fine</i> .	1
7 10 0	339	Sovereign, 1872, die No. 22, <i>very fine</i> .	1
10 10 0	340	Sovereign, 1872, die No. 108, <i>extremely fine</i> .	1
10 0 0	341	Sovereigns (2), 1880, <i>fine</i> , 1885, <i>very fine</i> .	2
12 0 0	342	Proof sovereign, 1887, <i>frosting slightly rubbed, otherwise extremely fine</i> .	1
13 10 0	343	Sovereigns (3), 1891, 1893, <i>both fine</i> , 1895, <i>very fine</i> .	3
9 0 0	344	Half-sovereigns (3), 1860, 1874, die No. 85, 1883, <i>all about very fine</i> .	3
6 10 0	345	Half-sovereigns, 1885 (2), <i>both very fine</i> .	2
8 0 0	346	Half-sovereigns (4), 1887, 1895, <i>both extremely fine</i> ; 1897, <i>very fine</i> , 1899, <i>fine</i> .	4

EDWARD VII (1901-1910)

22 0 0	347	Proof two-pounds, 1902, <i>very fine</i> .	1
7 0 0	348	Sovereigns (2), 1902, <i>extremely fine</i> , 1907, <i>very fine</i> .	2
8 10 0	349	Sovereigns (2), 1909, 1910, <i>both very fine</i> .	2
8 0 0	350	Half-sovereigns, 1902 (2), one a proof, <i>both about extremely fine</i> .	2
9 10 0	351	Half-sovereigns (3), 1903, <i>extremely fine</i> , 1905, <i>fine</i> , 1906, <i>very fine</i> .	3
8 0 0	352	Half-sovereigns (3), 1907, <i>traces of mounting</i> , 1909, 1910, <i>both very fine</i> .	3

GEORGE V (1910-1936)

20 0 0	353	Proof two-pounds, 1911, <i>fine only</i> .	1
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LOT

354	Proof sovereign and half-sovereign, 1911, <i>both brilliant.</i>	2	15	0	0
355	Sovereigns (3), 1911, 1912, <i>traces of mounting</i> , 1913, <i>first and last very fine.</i>	3	11	0	0
356	Half-sovereigns (5), 1911, <i>brilliant proof</i> , 1911, 1912, 1913, 1914, <i>all very fine or better.</i>	5	12	10	0

GEORGE VI (1937-1952)

357	Proof two-pounds, 1937, edge plain, <i>brilliant.</i>	1	27	0	0
358	Proof sovereign and half-sovereign, 1937, <i>both brilliant.</i>	2	23	0	0

ELIZABETH II (1952-)

359	Sovereigns (2), 1957, 1958, <i>both extremely fine.</i>	2	9	0	0
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AUSTRALIA

360	Adelaide sovereign, 1852, without die flaw, <i>very fine.</i>	1	32	0	0
361	Sydney sovereign, 1868, <i>very fine.</i>	1	4	0	0
362	Sydney sovereigns (2), 1868, 1870, <i>both very fine.</i>	2	10	0	0
363	Sydney sovereign, 1887, young head, S below, <i>very fine.</i>	1	4	0	0
364	Sydney sovereign, 1887, Jubilee head, <i>almost extremely fine.</i>	1	4	0	0
365	Sydney half-sovereign, 1882, <i>almost extremely fine.</i>	1	4	10	0
366	Melbourne sovereigns (2), 1877, 1879, <i>both very fine.</i>	2	8	10	0
367	Melbourne sovereigns (2), 1880, 1886, <i>both very fine.</i>	2	8	0	0
368	Melbourne sovereigns (2), 1887, Jubilee head, 1894, <i>both extremely fine.</i>	2	9	10	0
369	Melbourne sovereigns (2), 1898, 1908, Perth, 1903, <i>all very fine.</i>	3	12	0	0

CANADA

Lor

- | | | | |
|--------|-----|---|---|
| 16 0 0 | 370 | George V, five-dollars, 1912, <i>extremely fine</i> . | 1 |
|--------|-----|---|---|

SOUTH AFRICA

- | | | | |
|--------|-----|--|---|
| 6 0 0 | 371 | George V, sovereign, 1928; half-sovereign, 1925. <i>Both very fine</i> . | 2 |
| 13 0 0 | 372 | Elizabeth II, sovereign and half-sovereign, 1953, <i>proofs as issued by the Pretoria Mint</i> . | 2 |

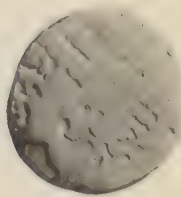
CABINET

- | | | | |
|--------|-----|--|---|
| 56 0 0 | 373 | Polished mahogany cabinet, by Turton, 11½in. high, 11½in. wide, 10½in. deep, with double doors, handles at sides, lock and key, containing 20 trays with 644 felt-lined, finger-pierced holes of sizes 1in. to 1⅞in. | 1 |
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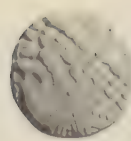
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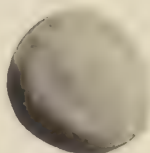
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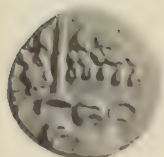
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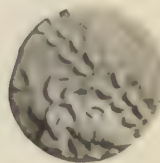
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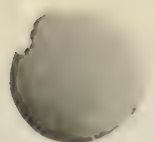
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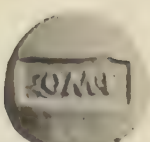
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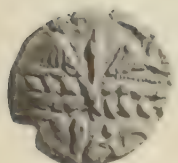
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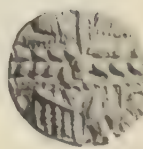
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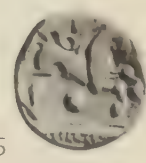
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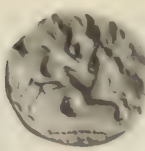
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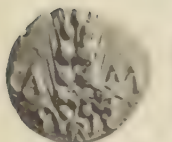
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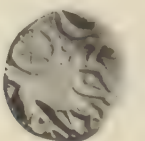
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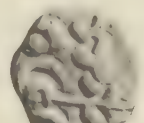
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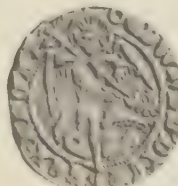
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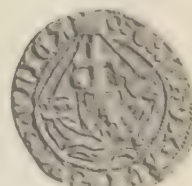
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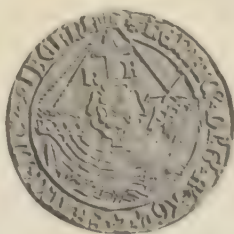
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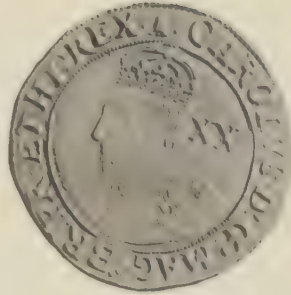
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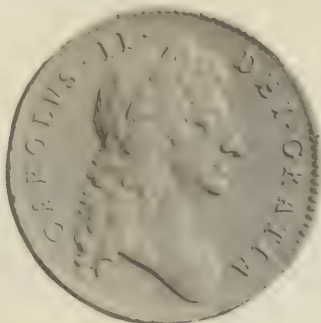
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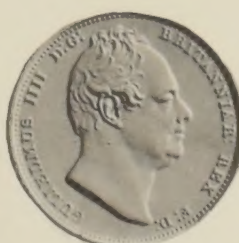
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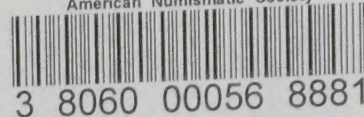
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